

[illegible]

▷ = note played slightly ahead of its written position

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass parts with various musical notations and chord diagrams.

Chord Diagrams:

- A:** A major triad on the 5th fret (5fr).
- C#m7:** C# minor 7th chord on the 4th fret (4fr).
- F#m7:** F# minor 7th chord on the 2nd fret (II).
- C#m7:** C# minor 7th chord on the 4th fret (4fr).

Score Details:

- Staff 1 (Guitar):** Features a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody includes notes like G#4, A4, B4, and C5, with various accidentals and phrasing slurs.
- Staff 2 (Bass):** Features a bass clef and a 3/4 time signature. The bass line includes notes like E2, F#2, G#2, and A2, with various accidentals and phrasing slurs.
- Staff 3 (Guitar):** Shows fret numbers (6, 5, 6, 7) and a 4/4 time signature.
- Staff 4 (Bass):** Shows fret numbers (4, 5, 6, 7) and a 4/4 time signature.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom). The guitar part features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The bass part features a bass clef and a 2/4 time signature. The score is divided into two systems, with the first system starting at measure 21. The guitar part includes chord diagrams for B^{sus2}, B^{7sus4}, E⁷, D/F#, Gm⁶, and E⁷/G#. The bass part includes a tablature with fret numbers and a key signature change to one sharp (F#) in the second system. The score is written for a guitar and a bass, with the guitar part in the treble clef and the bass part in the bass clef. The guitar part includes a key signature change to one sharp (F#) in the second system. The bass part includes a key signature change to one sharp (F#) in the second system. The score is written for a guitar and a bass, with the guitar part in the treble clef and the bass part in the bass clef. The guitar part includes a key signature change to one sharp (F#) in the second system. The bass part includes a key signature change to one sharp (F#) in the second system.

25

A C#m7 F#m7 C#m7

5fr 4fr 4fr

IV II IV

29

B^{sus2} B^{7sus4} E⁷

2fr 2fr

II

33

A^{m(add2)} A^{m(add2)/G} A^{m(add2)/F#} F⁶

7fr 7fr 7fr 8fr

A2

37

Am Am Am G D E7

12fr xox xox xox 7fr x 5fr x 9fr ox x

1/2V 1/2VII 1/2IX

8 12 8 5 7 10 8 7 7 7 7 9 9 11 9 10 12

41

Am(add2) Am(add2)/G Am(add2)/F# F6

7fr xo 7fr x 7fr x 8fr x

10 9 7 8 10 9 10 9 10 9 10 9 10 12 8 10 10

45

Am Am Am G C E7

12fr xox xox xox 7fr x 8fr x 5fr x

1/2V 1/2VII VIII

8 12 8 5 7 10 8 7 7 7 10 9 10 10 7 6 7 6 0

Am Am/G Am⁶/F# Fmaj⁷

5fr 3fr 2fr

A3

49

Am G D/F# E⁷

5fr

53

Am Am/G Am⁶/F# F⁷

5fr 3fr 2fr

57

Am G C E7

61

8 3 2 1 2 3 4 5 6 7 8

B2 A C#m7 F#m7 C#m7

65

8 6 5 4 3 2 1 2 3 4 5 6 7 8

Bm7 Bm7 E

69

8 3 2 1 2 3 4 5 6 7 8

73

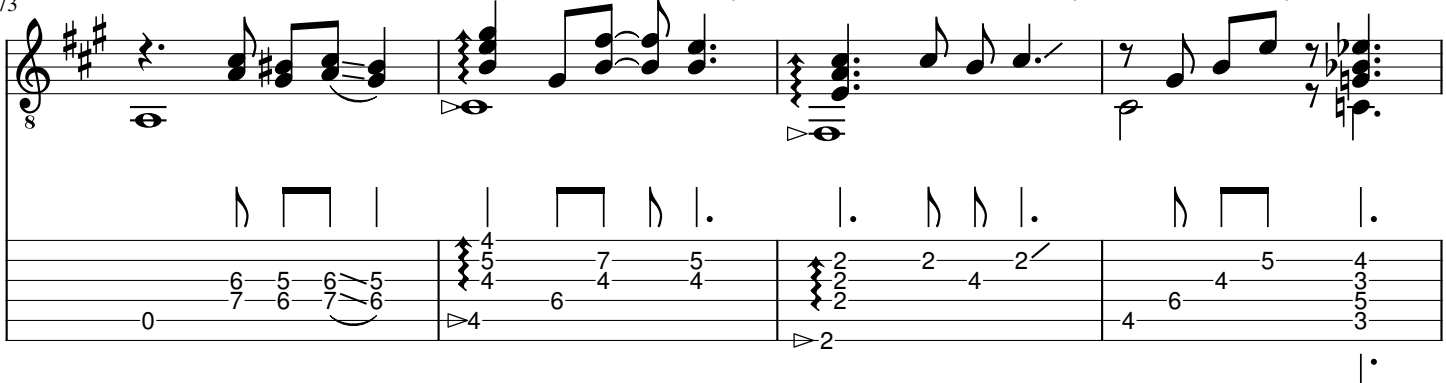
A 5fr 

C#m7 4fr  IV

F#m7  II

C#m7 4fr  IV

Cm7 3fr 



77

Bm7 2fr  II

Bm7 7fr  1/2VII

E 7fr 

E/D 9fr  1/2IX

E/C# 9fr 



81

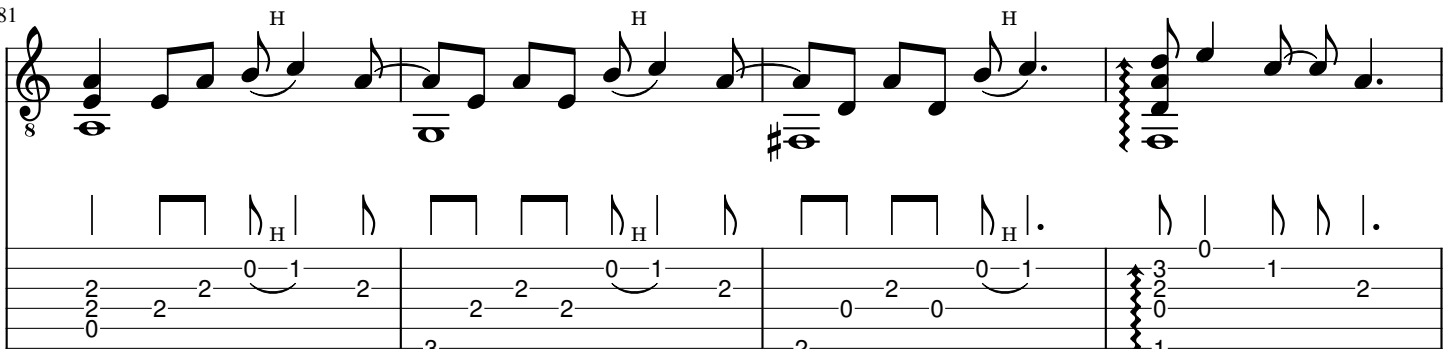
A5  A4

Am 

Am/G 

D6/F# 

Dmadd2/F 



85

Am G D/F# E7

8

P

89

A⁵ Am Am/G D⁶/F# Dm^{add2}/F

8

H

93

Am E Am

8

rall.

freely, all with the RH thumb

P P P

